2022–2023 Season
A Word from the Artistic Director

My summer at the Marlboro Music Festival in Vermont is over, and a touch of fall is in the air. The change of seasons is upon us, which the Collegium celebrates.

This seasonal change was familiar to Johann Sebastian Bach. Rather than the physical change of seasons, Bach prepared the music for the spiritual change of seasons. Bach composed and performed music for the seasons of the church year.

The Collegium performs seasonal J.S. Bach Cantatas for our Opening Night on November 13 at Zion Lutheran Church, Fort Wayne. These cantatas feature the end of the Trinity season of the church year and Advent at the start of a new church year. Bach wrote BWV 139 for the 23rd Sunday after Trinity, which falls on November 20 this year. We will also perform two Advent cantatas, BWV 36 and 62.

To build my relationship with the choir, I have chosen to present some intimate choral works when possible. In this first concert, the choir will sing a work or two by Max Reger a capella.

The Collegium performs two larger, two-part J.S. Bach cantatas for our Festive Baroque Concert on February 12, also at Zion. One of the cantatas is Magnificat-themed (BWV 147), and it includes the chorale that is also known as “Jesu, Joy of Man’s Desiring.” This concert also features the Sinfonia from BWV 42, an elaborate instrumental work with a woodwind trio of two oboes and bassoon. And of course with the choir, we will savor a German Magnificat by Austrian composer Heinrich von Herzogenberg sung a capella.

Our Season Finale is at the Oratory Chapel located on the University of St. Francis campus on April 23. For this Easter Season concert, the Collegium presents Membra Jesu nostri, a Dieterich Buxtehude cantata cycle of seven small cantatas. Each of the seven cantatas contemplates on a different part of Christ’s body on the cross allowing the listener to reflect the sacrifice.

We look forward to performing for you this 2022-2023 Season.

Koji Otsuki, Artistic Director

Provided with support from Arts United, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.
2021-2022 Season

Sun Nov 13 at 4 pm – Opening Night
Koji Otsuki, Artistic Director
Zion Lutheran Church, 2313 S. Hanna St., Fort Wayne
featuring Bach Collegium singers and early instrumentalists
J. S. Bach. Wohl dem, der sich auf seinen Gott, BWV 139
Nun komm, der Heiden Heiland, BWV 62
Schwingt freudig euch empor, BWV 36
Max Reger. Adventlied: Macht hoch die Tür, WoO VI/13, No. 1
Adventlied: Es kommt ein Schiff geladen, WoO VI/13, No. 2

Sun Dec 4 at 2 pm – Messiah Sing-Along
Queen of Angels Catholic Church, 1500 W State Street, Fort Wayne
The joy of singing Messiah is open for everyone in our annual Messiah Sing-Along, with Thomas Remenschneider directing. Bring your own score or borrow a copy we will have available. Holiday cookies will be served.

Sun Feb 12 at 4 pm – Festive Baroque Concert
Koji Otsuki, Artistic Director
Zion Lutheran Church, 2313 S. Hanna St., Fort Wayne
featuring Bach Collegium singers and early instrumentalists with baroque trumpet
J. S. Bach. Die Himmel erzählen die Ehre Gottes, BWV 76
Herz und Mund und Tat und Leben, BWV 147
Sinfonia from Am Abend aber desselbigen Sabbats BWV 42
H.v. Herzogenberg. Meine Seele erhebt den Herrn (a cappella)

Sun Apr 23 at 4 pm – Season Finale
Koji Otsuki, Artistic Director
St. Francis Chapel, University of Saint Francis, Fort Wayne
featuring Bach Collegium singers and early instruments
D. Buxtehude. Membra Jesu nostri patientis sanctissima, BuxWV 75
1. Ad pedes
2. Ad genua
3. Ad manus
4. Ad latus
5. Ad pectus
6. Ad cor
7. Ad faciem

Updates at www.bachcollegium.org and on Facebook page:
Bach Collegium-A Baroque Music Ensemble

Provided with support from Arts United, the Indiana Arts Commission, a state agency.
Your support sustains us!

The Bach Collegium—Fort Wayne, Inc. is a community organization with a passion for performing J. S. Bach, but also other Baroque and pre- and post-Baroque composers. We are also the only choral ensemble in northeast Indiana that performs regularly with period instruments.

Tickets may be ordered online at www.bachcollegium.org or purchased at the door. Tickets for concerts are $25, with Student tickets at $10 and children 12 & under free with an adult. For groups of 5 or more adults, ticket prices are $20 each when purchased at least 24 hours before a concert through the website.

What makes our performances possible is the financial support from people like you. Ticket sales cover only part of our expenses. Because we are a 501(c)(3) corporation, all donations to the Bach Collegium are tax-deductible. Donations may also be given in memory of departed loved ones, and as sponsorships for singers and instrumentalists.

With your kind, concerted, and dedicated help, the Bach Collegium will fulfill its mission.

Thank you for your support. We rely on your generous gifts to bring J.S. Bach and baroque music to Fort Wayne and the surrounding area.

Season Underwriter: $5,000 and over
Sustainer: $1,000 to $4,999
Patron: $250 to $999
Friend: $50 to $249
Sponsor of an instrumentalist: $350*
Sponsor of a vocal soloist: $350*
Sponsor of a choir member: $150*

* Sponsor’s name will be listed with the performer’s name in the season’s major programs. Details available upon request.

Please make checks payable to Bach Collegium—Fort Wayne, and send to P.O. Box 11832, Fort Wayne, IN 46861 or donate online at www.bachcollegium.org.