A Word from the Artistic Director

Hello, everyone. On behalf of the Bach Collegium—Fort Wayne, Inc. and as its artistic director, I assure you that Covid-19 has not diminished our passion for Bach and early music. Our resolve remains strong to carry out our mission to bring to our Fort Wayne area audiences baroque choral music, performed with early instruments and in a historically informed manner.

Because we are living in the midst of this pandemic, the safety of our performers and our audience is our first priority. Instead of our usual Opening Night Concert, on Nov. 8 we will record a performance of *Bach in the Age of Covid* that will be available later to purchase and hear in the safety of your homes. Our smaller community choir has singers who are comfortable singing with social distancing, masks, and clinically recommended performance conditions. The number of instrumentalists also will be fewer, which influences the choice of music we present. We will, however, perform powerful compositions by composers we love, like *J. S. Bach*, Heinrich Schütz, and Felix Bartholdy-Mendelssohn.

By the way, the program previously scheduled for Nov. 8 — the Kyrie and Gloria from *J. S. Bach’s Mass in B minor* — with our full baroque orchestra— was postponed until the fall of 2021.

As the season progresses, we will respond accordingly as Covid-19 issues evolve. We have scheduled a virtual performance of our annual *Messiah Sing-Along* on Sunday, Dec. 6 for no charge.

Our annual *Baroque Festival* weekend includes a Friday Feb. 19 Instrumental Concert and Sunday Feb. 21 Choral Instrumental Concert. Jonathan Busarow has been invited as our guest conductor, and he plans works by composers who were considered for the Leipzig Music Director’s job when J. S. Bach applied.

Our season concludes with a concert on Sunday May 2 with Jason Thompson as our guest conductor. Besides presenting works by *J. S. Bach* and Hans Leo Hassler, this concert includes a Fort Wayne premiere – a major work by *G. F. Handel*: the *Dettingen Te Deum*.

One way or another, Northeast Indiana will not be deprived of Bach and other early music this season. As these uplifting works are presented, be assured that we do so in a responsible way for our audiences’ and performers’ safety, good health, and well-being. Please visit us on line at www.bachcollegium.org for any updates. We look forward to seeing many of you virtually and hopefully, before long, many of you in person. Stay safe and well, everyone.

Dr. Daniel G. Reining, Artistic Director

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Provided with support from Arts United, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.
2020-2021 TENTATIVE SEASON

Sun Nov 8 – *Bach In the Time of Covid* Videorecording Sessions (Not open to the public)
Daniel G. Reuning, Artistic Director

   Featuring Bach Collegium Singers and early instruments

**J. S. Bach.** *Savior of the Nations, Come* (BWV 61)
   *His Name Will I Acknowledge* (BWV 200)
   *Nun komm, der Heiden Heiland* (BWV 659)

**H. Schütz.** *Musikalische Exequien* (SWV 279, 280 & 281)

**F. Bartholdy-Mendelsohn.** Two Selections from *Paulus*, Op. 36
   *Wake, Awake, for Night Is Flying* and *How Lovely Are the Messengers*

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Sun Dec 6 at 2 pm – *Messiah* Sing-Along
Emmanuel Lutheran Church, 917 W. Jefferson Blvd., Fort Wayne

The joy of singing *Messiah* is for everyone in our annual *Messiah* Sing-Along, with Thomas Remenschneider directing. Sing along as we stream online on our Facebook page.

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Fri Feb 19 at 7:00 pm – Baroque Festival Early Instruments Concert
Redeemer Lutheran Church, 202 W. Rudisill Blvd., Fort Wayne

Finish your week with the Bach Collegium Instrumentalists. Then stay for the Dessert Reception following the concert.

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Sun Feb 21 at 7 pm – Baroque Festival Finale Concert
Jonathan Busarow, Guest Conductor
Cathedral of the Immaculate Conception, 1122 S. Clinton St., Fort Wayne

   Featuring Bach Collegium Singers and early instruments including trumpets
   Music of J. S. Bach and the composers who applied for the Leipzig Music Director Job before J. S. Bach was awarded that position

**J. S. Bach.** *Jesus Met with the Twelve* (BWV 22)
   *Thou, Very God and David’s Son* (BWV 23)

**C. Graupner.** *Out of the Deep We Cry to Thee* (GWV 1113/23a)
   *Trumpet Concerto in D Major* (GWV 308)

**G. P. Telemann.** *O Lord, Rebuke Me Not* (TWV:7:3)

**J. F. Fasch.** *Organ Trio in C Minor* (formerly attr. to J. S. Bach BWV 585)

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Sun May 2 at 7 pm – Season Grand Finale
Jason L. Thompson, Guest Conductor
Chapel at St. Francis University, East Campus, Leesburg Rd., Fort Wayne

   Featuring Bach Collegium Singers and early instruments

**J. S. Bach.** *Cantata: Resound Ye, with Singing* (BWV 172)

**H. L. Hassler.** *Missa super Dixit Maria*

**G. F. Handel.** *Dettingen Te Deum* (HWV 283)

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Provided with support from Arts United, the Indiana Arts Commission, a state agency.
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All ads should be sized within the above measurements, and it is preferred that they be e-mailed to the director: dbreuning@frontier.com no later than:
- October 25 for the November 17 concert,
- February 1 for the February 22, 23 concerts, and
- April 11 for the May 3 concert

Please consider becoming a Donor. The Bach Collegium is a not-for-profit 501(c)(3) organization, and all donations are tax deductible. Your name will be listed in our major programs.

- Season Underwriter – $5000 and over
- Sustainer – $1000 to $4999
- Patron – $250 to $999
- Friend – Up to $249
- Sponsor of an instrumentalist* – $400
- Sponsor of a vocal soloist* – $250
- Sponsor of a choir member and/or organ rental* – $150

*Sponsor’s name will be listed with the performer’s name in this season’s programs. (details available on request)

Please make checks payable to Bach Collegium—Fort Wayne, and send to 202 W. Rudisill Blvd., Fort Wayne, IN 46807.

BACH COLLEGIUM
2020/2021 Season Ticket Order Form

Method of Payment:
Name _________________________________
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☐ Enclosed is my check payable to Bach Collegium-Fort Wayne for $ ________________
☐ Please charge $ ____________________
  to my ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card Number _______________________________ Exp. Date ______/____

Authorized Signature _______________________________ Security Code ______

Bach in the Time of Covid performance

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*For groups of 5 or more $20 each. Group ticket purchases must be made at least 24 hours before a concert through the website.