Mission Statement:

The Bach Collegium is a not-for-profit choral and instrumental early music ensemble, comprised of disciplined and experienced musicians, many of whom are professionals which presents performances and workshops, using J. S. Bach as the model.
**Bach Collegium Fundraiser Concert**

Kathryn Summersett, Soprano
Ashlee Bickley, Mezzo-Soprano
Rob Turner, Baroque Flute & Recorder
Anton TenWolde, Baroque Cello
Janet Scott, Harpsichord

**Part 1**
Höchster, mache deine Güte (from “Jauchzet Gott in allen Landen!” BWV 51) (Kathryn, Anton, Janet) …………………………………………J. S. Bach (1685-1750)

Adagio and Allegro (from “Sonata IV in A Minor” Op. 1, No. 4) (Kathryn, Anton, Janet) …………………………………………G. F. Handel (1685-1759)

A New Ground (Z. T682) …………………………………………Henry Purcell (1659-1695)

Flammende Rose (from HWV 202-210; Neun deutsche Arien. Aria IX) … (Kathryn, Rob, Anton, Janet) …………………………………………G. F. Handel

**Part 2**
Ariane et Bachus (from “Cantates, troisième livre” 1728) (Ashlee, Rob, Anton, Janet) ………….. Michel Pignolet de Montéclair (1667-1737)

**Part 3**
What Can We Poor Females Do? (from Orpheus Britannicus, pub. 1698 & 1702) (Kathryn, Ashlee, Anton, Janet) ………………………………………… Henry Purcell

Selections from Couplets de Folies …………………… Marin Marais (1656-1728) (Rob)

Capriccio #4 in D minor (from Capricci for Violoncello) Joseph-Marie-Clément Dall’Abaco (1710-1805) (Anton)

Fairest Isle (from “King Arthur” 1691) …………………….. Henry Purcell (Kathryn, Ashlee, Rob, Anton, Janet)

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**The Bach Collegium**

The Bach Collegium is a fifteen year old choral-instrumental ensemble. Comprised of over 40 disciplined and experienced singers and 15 instrumentalists, the Collegium performs in a variety of spaces conducive to the unique sound of the Baroque style. The use of period instruments allows for a warm, "airy" sound that blends harmoniously with unforced voices, providing a transparent, articulate and altogether welcoming sound that has become the hallmark of the Collegium. The sound produced is not unlike what Bach and his contemporaries would have heard and performed. Characterized in this way, the group has been called "one of the finest blended ensembles in the area."

**Musical Director**

Dr. Reuning received the Doctor of Musical Arts degree from the University of Illinois – Champaign-Urbana.

He has conducted many works by Johann Sebastian Bach: more than 30 Church Cantatas, both the John and the Matthew Passions, his own reconstruction of the Mark Passion, the anonymous Luke Passion (formerly attributed to J. S. Bach), the Magnificat in D, the Christmas Oratorio, and the Mass in B Minor.

He is a member of The Global Bach Community, The American Bach Society, The American Choral Directors’ Association, and The American Guild of Organists. He is also the Kantor of Redeemer Lutheran Church in Fort Wayne, Indiana.
HAND KNIT BABY STOCKING CAPS
By Barb Braley, soprano
Hand knit pink or yellow baby stocking cap
Value: $5.00 Opening Bid: $5 each

HAND KNIT BABY SWEATERS
By Barb Braley, soprano
Hand knit green or purple cotton baby pullover sweater
(size 6-12 months)
Value: $10.00 Opening Bid: $10 each

HAND KNIT BABY SWEATER
By Barb Braley, soprano
Hand knit orange variegated baby sweater
(size 6-12 months)
Cute for Halloween and Thanksgiving!
Value: $10.00 Opening Bid: $10

HAND KNIT BABY BOOTIES
By Barb Braley, soprano
Hand Knit Pink Baby Booties
Value: $5.00 Opening Bid: $5
A SELECTION FROM WINE TIME
sommelier Jeff Armstrong, of 6 wine of German origin or influence.
By James Heger, Vice President, Board of Directors
1. Rheinhessen, Riesling, semi-sweet. German, Rhine region
2. The Furst, Riesling, dry. Alsace region, sometimes part of Germany!
3. Domane Wachau, Gruner Veltliner grape, from Austria; a dry, light, slightly spicy wine that is increasingly popular on this side of the Atlantic.
Pinot Noir is the most drinkable single grape red wine from Germany, but few are available here, so here is a selection.
4. Schug, Pinot Noir from Carneros region of California. Schug came from Germany to begin winemaking, and this is an excellent example.
5. Cherry Hill Winery, Pinot Noir from the Willamette Valley region of Oregon. These are "European style" pinot noir wines.
6. Domaine de Mauperthuis, Pinot Noir from the Burgundy region of France, the origin of pinot noir cultivation.

Value: $105 ($17.50 each) Opening Bid: $75 ($14 each)

DO IT YOURSELF SUSHI DINNER for 8 people
by Dorothy Kittaka, soprano
8 people come to my home and get ready to learn how to make four different kinds of sushi.
You will also be able to eat your own delicious creations in a six-course Japanese dinner.
We can arrange it between November 2016 and October 2017 and Daniel can be our liaison. Contact (260) 485-2143.

Value: $1000 for 8 ($125 per person)
Opening Bid: $600 for 8 ($75 per person)

THE PHIL-2 Vouchers
By Clarissa Reis, soprano
Each voucher offers two free tickets to any eligible Philharmonic concert during the 2016-17 season. (FW Ballet & special performances such as Messiah do not apply.)

Value: $100 each Voucher Opening Bid: $75

DINNER FOR 2
Saturday, Nov 12, 6:30 pm with our instrumentalists at the Remenschneiders
By Tom Remenschneider, Chairman, Board of Directors
Imagine visiting over dinner with our extraordinary instrumentalists.
The meal will include appetizers, salad, main course, and dessert with wines and craft beers.
Preferences and dietary restrictions will be considered.
Value: Priceless! Opening Bid: $150 per person

FIVE LOAVES OF GERMAN RYE SOURDOUGH BREAD
by Thomas Remenschneider, Chairman, Board of Directors
German rye sourdough bread made from 2/3 stone ground whole wheat and 1/3 stone ground bread flour. The bread flour comes from Greenfield Mills in Howe, IN. It is a lean dough of flour, water, salt, and sourdough. I add flax meal and cracked grains. One may bid for all 5 or for 2 or 1 loaf.

Value: Priceless! Opening Bid: $5 per loaf

DINNER FOR 2
Saturday, May 6, 6:30 pm with our guest conductor at the Remenschneiders
By Tom Remenschneider, Chairman, Board of Directors
Imagine visiting over dinner with our Season Finale guest conductor, Jason Thompson.
The meal will include appetizers, salad, main course, and dessert with wines and craft beers.
Preferences and dietary restrictions will be considered.
Value: Priceless! Opening Bid: $150 per person
WILTON COFFEE POT WITH CREAMER & SUGAR
by Lea Woodrum

Value: $45   Opening Bid: $35

8 WILTON PLATES AND MUGS
by Lea Woodrum
Vintage Wilton Armetale Pewter plates and mugs

Value for 8: $300
Opening bid for 8: $100

TASTE OF BACH COOKBOOK
"Masterpieces from Our Kitchen: A Taste of Bach"
Recipes in this Bach Collegium Cookbook were collected from singers in the ensemble and friends.
If you are in a hurry, you can find numerous recipes in this book that take little time to create meals that are both delicious and healthful.

Value: $15 each   Opening Bid: $10

BACH COLLEGIUM 2016-2017 SEASON TICKETS
These five tickets will admit you to five Bach Collegium events:
1) Opening Night Nov 13
2) Messiah Sing-Along Dec 4
3) Baroque Festival Dinner/Concert Feb 24
4) Baroque Festival Finale Concert Feb 26
5) Season Grand Finale May 7

Value: $95
Opening bid: $75

HOLIDAY TEA RINGS
By Ann Noble, alto
The Tea Ring is a yeast roll with cinnamon sugar, raisins, butter cream frosting, maraschino cherries and walnuts on top.
Orders will be accepted after Thanksgiving until December 20th (in time for Christmas) for a charge of $10 (includes postage &/or transportation costs).
Phone the Nobles at (260) 485-8167.

Value: $10.00 each   Opening Bid: $5.00 each

HANDMADE NECKLACE AND EARRINGS
By Elisabeth Braley, soprano.
The hand made set has primarily glass and blue acrylic beads. The necklace features a beautiful cross pendant, has two unique genuine pearls, and matching earrings.

Value: $15   Opening Bid: $10

COFFEE LOVERS BASKET
By Maribeth Leininger, BC Board Member
An assortment of coffees and sweets and such sure to delight any devoted coffee drinker.

Value: $60   Opening Bid: $45
PAINTING BY KAREN BIXLAR
By Sheldon Bixler, tenor
"Breakers at Portland Head Light, Maine" is a 9x12 original acrylic. This painting is from reference photos taken during a trip to New England in 2014.
Value: $350  Opening Bid: $100

DECORATIVE GLASS VASE
By Leni DeFonso, alto and BC Board Member
Blue & Green decorative glass vase
Value: $20  Opening Bid: $15

LARGE LEATHER-BOUND TRAY WITH FRUIT
By Lea Woodrum
Large leather-bound tray with colorful artificial fruit
Value: $20  Opening Bid: $15

ONE-HOUR SPA TREATMENT
By Tom Remenschneider, Chairman, Board of Directors
A one-hour spa treatment session massage at Mark of Distinction Salon/Spa on 10431 Illinois Road. Telephone: 260.625.6552  Web address: www.markofdistinctionsalonspa.com
Value: $65  Opening Bid: $55

THREE-VOICE FUGUE: POLYPHONIC BLOOM
By Janice Furtner
This original paper cutting by well-known Fort Wayne artist Janice Furtner is part of her "Botanical Studies" series. Based on a flower form, this cutting explores the intricacies of the musical fugue translated into a visual context.
Value: $150.00  Opening bid of $75.00.

INFANT QUILT
By Joan Landin, alto
This is Harry sitting on teal, yellow and yellow-green infant quilt. 35.5inx48in. Handpicked and machine quilted.
Value: $50  Opening Bid of $45

HAND KNIT BABY SWEATER
By Barb Braley, soprano
Hand knitted red Shaker pattern baby sweater (6-12 months)
In time for Baby’s First Christmas
Value: $10  Opening Bid of $5

NORMAN ROCKWELL'S SPRING FLOWERS DINNER PLATE
By Marjorie Culbertson, soprano
Value: $75.00 at time of purchase.
Opening bid of $50.00.

LARGE LEATHER-BIND TRAY WITH FRUIT
By Lea Woodrum
Large leather-bound tray with colorful artificial fruit
Value: $20  Opening Bid: $15